(6 pages)

NOVEMBER 2025 **71519/305E5D**

Time : Three hours Maximum : 75 marks

SECTION A — (20 marks)

I. Answer ALL questions by Choosing the correct answer: (20 × 1 = 20)

1. Genre is a _____ discourse type.

   (a) conflicted (b) conventionalized (c) conceptualized (d) contextualized

2. Myths have _____ roots.

   (a) fixed (b) documented (c) oral (d) recorded

3. Nearly every mythology begins with the question of _____.

   (a) creation (b) conclusion (c) ending (d) coexistence

4. Aeschylus used myth to represent _____.

   (a) materialism (b) philosophy (c) morality (d) cosmopolitanism

5. Prometheus was punished by _____.

(a) Mars (b) Jupiter (c) Demogorgon (d) Venus

6. Prometheus was punished for giving _____ to human race.

(a) food (b) clothes (c) houses (d) fire

7. "Sailing to Bysantium" is about the _____.

(a) difficulties of old age (b) religious journey (c) political revolt (d) culture

8. In the poem "Sailing to Byzantium" the speaker makes _____ journey to Byzantium.

(a) imagined spiritual (b) real pilgrimage (c) imaginary political (d) train

9. Sisyphus was _____ by Gods.

(a) blessed (b) condemned (c) appreciated (d) praised

10. Sisyphus endures his punishment in the _____.

(a) heaven (b) hell (c) underworld (d) sea

11. In Volga's "The Liberation of Sita," Sita embarks a journey of _____.

(a) meditation (b) devotion (c) dedication (d) self realization

12. In "The Liberation of Sita", Sita encounters _____ marginal women characters of Ramayana.

(a) four (b) three (c) two (d) six

13. Psyche incurs the wrath of _____.

(a) Mars (b) Venus (c) Jupiter (d) Zeus

14. Psyche becomes _____ after drinking ambrosia.

(a) mortal (b) vulnerable (c) weak (d) immortal

15. Orpheus is a talented _____.

(a) singer (b) dancer (c) philosopher (d) musician

16. Orpheus' wife Eurydice dies due to _____.

(a) war (b) disease (c) snakebite (d) suicide

17. _____ sets Lanka on fire.

(a) Hanuman (b) Ravana (c) Rama (d) Lakshmana

18. In the Kurushetra war _____ confronted Bhima on the battlefield.

(a) Karna (b) Shakuni (c) Dhuriyodhana (d) Bhishma

19. In the story, "The Burning of Lanka" _____ sent his army in support of Rama.

(a) Angada (b) Sugreeva (c) Jambavana (d) Kumbakarna

20. Nala loses his _____ in the gambling game.

(a) Wealth (b) Kingdom (c) wife (d) son

SECTION B – (25 marks)

II. Answer any FIVE of the following questions in about 100 words each: (5 × 5 = 25)

21. What are the significant aspects of Indian Mythology?

22. How do Ovid and Virgil employ myth for literary discourse?

23. How does Shelly portray the theme of Knowledge in the play "Prometheus Unbound"?

24. How does Yeats portray the theme of Morality in "Sailing to Byzantium"?

25. How does Camus portray the themes of hope and rationalism in "The Myth of Sisyphus"?

26. How does "The Liberation of Sita" portray the problems of societal judgement?

27. How does the Story of Cupid and Psyche portray the theme of Love?

28. What is the accusation of Dhuryodhana after the defeat in the battlefield?

SECTION C — (30 marks)

III. Answer any THREE of the following questions in about 300 words each. (30 × 10 = 30)

29. How does Homer use mythology for literary narratives?

30. How does Shelly portray the theme of Resistance against authority in "Prometheus Unbound"?

31. How does Camus portray the elements of absurdity in The Myth of Sisyphus?

32. How does the Myth of Osyris portray the theme of immortality?

33. How does "The Burning of Lanka" portray the themes of courage and justice?

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